

NORDES 2009 – Programme

<i>Time</i>	30. AUGUST – <i>Pre-conference</i>			31. AUGUST – <i>Day 1</i>	1. SEPTEMBER – <i>Day 2</i>		
08.00	<i>Coffee</i>			Registration CROQUIS SAL			
09.00	Registration CROQUIS SAL			KEYNOTE LARGE AUDITORIUM <i>Mark Cameron Burry</i>	KEYNOTE LARGE AUDITORIUM <i>Lavrans Loolie</i>		
10.00	Doctor consort GR ROOM 3	Workshop tutorials GROUP ROOM 3 & 4 IDE I & II IDE KITCHEN SMALL AUD COMP ROOM	Exhibit <i>-Davidova</i> <i>-Gier</i> <i>-Burns</i> <i>-Stertzig</i> <i>-Cappelen et al</i> <i>-Arnall et al</i> <i>-D.S Hensel</i> <i>-Bolewski</i> <i>-Nevin</i>	<i>Coffee</i>	<i>Coffee</i>		
10.30				Plenary session 1 LARGE AUDITORIUM <i>Dalsgaard & Dindler</i> <i>Storni</i> <i>Mattelmäki & Matthews</i>		Understanding materials <i>Vallgård et al</i> <i>Nimkulrat</i> <i>vdVelden et al</i> GR ROOM 3	Methods in design <i>Salgado et al</i> <i>Bang et al</i> <i>Blauhut et al</i> CROQUIS SAL
12.00	Lunch <i>-Svanæs</i> <i>-Matthews</i> <i>-Stuedahl</i> <i>-Mäkelä</i>	Lunch <i>-Design experiments</i> <i>-Cultural heritage</i> <i>-Critical arte-fact method</i> <i>-Coll.visualiz</i> <i>-3D sw in art & design (tutorial)</i>		Lunch AHO Tour RECEPTION 12.00 12.45 <i>with Solveig Rüdland</i>	Lunch		
13.30	<i>-Degn</i> <i>-Johansson</i> <i>-Ortitsland</i>			Embodiment <i>IP08 (Koskinen)</i> <i>Vaajakalli</i> <i>Hansson et al</i> GR ROOM 3	Understanding design <i>Agger Eriksen</i> <i>Lundgren</i> <i>Leerberg</i> CROQUIS SAL	Design cases <i>Nevin</i> <i>D. S. Hensel</i> <i>Skuleberg</i> GR ROOM 4	Plenary session 2 LARGE AUDITORIUM <i>Bergström et al</i> <i>Segelström & Holmlid</i> <i>Johansson</i>
15.00	<i>Coffee</i>			<i>Coffee</i>	<i>Coffee</i>		
15.30	<i>Coffee</i>			Engaging environment <i>Dindler et al</i> <i>Dalsgaard et al</i> <i>Fritsch</i> <i>Eikenes</i> CROQUIS SAL	Exploratory papers 1 <i>Hensel</i> <i>Nascimento</i> <i>Davidova</i> <i>Koblanck</i> <i>Bodker</i> <i>Hornbuckle et al</i> GROUP ROOM 3	Reflective panel LARGE AUDITORIUM <i>Chaired by Birger Sevaldson</i>	
17.00	Registration CROQUIS SAL				Exhibition & bar: AHO		
17.30							
18.00	KEYNOTE LARGE AUDITORIUM <i>Lizbeth Goodman</i>						
19.00	Reception: <i>AHO Exhibition opening</i>			Reception: <i>The Opera House foyer</i>	Conference dinner: <i>Ekebergrestauranten</i>		